

# Improved Image Fusion for Context Enhancement

Mark Grundland

Neil A. Dodgson

Rahul Vohra

Gareth P. Williams



City at nighttime  
[Raskar, Ilie and Yu, 2004]  
citynight



City in daytime  
[Raskar, Ilie and Yu, 2004]  
cityday



Context enhancement by gradient domain fusion  
[Raskar, Ilie and Yu, 2004]\*  
based on [Perez, Gangnet and Blake, 2003]



Importance mask for use in image fusion  
[Raskar, Ilie and Yu, 2004]\*  
citymask



Linear interpolation of pixel colors  
[Porter and Duff, 1984]\*  
linearcomposite(citynight,cityday,citymask)



Contrast preserving pyramid compositing  
[Grundland, et al., 2006a]\*  
contrastpyramidcomposite(citynight,cityday,citymask,10,1)



Linear interpolation using Laplacian pyramids  
[Burt and Adelson, 1983]\*  
linearpypramidcomposite(citynight,cityday,citymask,10,1)



Coefficient selection using Laplacian pyramids  
[Burt, 1984]\*  
linearpypramidcomposite(citynight,cityday,citymask,10,Inf)



Weighted power mean using Laplacian pyramids  
[Grundland, et al., 2006b]\*  
linearpypramidcomposite(citynight,cityday,citymask,10,4)



Salience preserving pyramid compositing  
[Grundland, et al., 2006a]\*\*  
salientpyramidcomposite(citynight,cityday,0.4,10,1,4,0,0,0.1,64)



Low cost salience pyramid compositing  
[Dodgson, et al., 2006]\*\*  
salientpyramidcomposite(citynight,cityday,0.4,10,1,4,0,0,0,4)



Contrast enhanced salience pyramid compositing  
[Grundland, et al., 2006a, 2006b]\*\*  
salientpyramidcomposite(citynight,cityday,0.4,10,4,4,0,0,0.1,64)

\* Image blending guided using the importance mask [Raskar, Ilie and Yu, 2004], requiring an additional “clean plate” reference image.

\*\* Image blending guided using multiresolution salience masks [Grundland, et al., 2006a], combining 40% night with 60% day.

## Bibliography

- Burt P. J. (1984). "The Pyramid as Structure for Efficient Computation," *Multiresolution Image Processing and Analysis*, edited by A. Rosenfeld, Springer-Verlag, pp. 6-35.
- Burt P. J. and Adelson E. H. (1983). "A Multiresolution Spline with Application to Image Mosaics," *ACM Transactions on Graphics*, vol. 2, no. 4, pp. 217-236.
- Dodgson N. A., Grundland M., Vohra R., and Williams G. P. (2006). "Low Cost Colour Entropy Salience." Manuscript.
- Grundland M., Vohra R., Williams G. P., and Dodgson N. A. (2006a). "Cross Dissolve without Cross Fade: Preserving Contrast, Color and Salience in Image Compositing," *Proceedings of EUROGRAPHICS*, Vienna, Austria, pp. 577-586. *Computer Graphics Forum*, vol.25, no.3, pp. 577-586.
- Grundland M., Vohra R., Williams G. P., and Dodgson N. A. (2006b). "Nonlinear Multiresolution Image Blending," *International Conference on Computer Vision and Graphics*, Warsaw, Poland. To appear in *Machine Graphics & Vision*.
- Perez P., Gangnet M., and Blake A. (2003). "Poisson Image Editing," *Proceedings of SIGGRAPH*, San Diego, USA, pp. 313-318.
- Porter T. and Duff T. (1984). "Compositing Digital Images," *Proceedings of SIGGRAPH*, Minneapolis, USA, pp. 253-259.
- Raskar R., Ilie A., and Yu J. (2004). "Image Fusion for Context Enhancement and Video Surrealism," *Proceedings of the Third International Symposium on Non-photorealistic Animation and Rendering*, Annecy, France, pp. 85-94.